

#	Wage Schedule Description – Basic Agreement
1	<b>Studio Minimum Wage Schedule</b>
	• Theatrical Motion Pictures
	• Television Motion Pictures:
	• 3rd/subsequent season of episodic series (other than multi-camera, one-half hour series) made for network prime time or pay television
	• Multi-camera, one-half hour episodic series made for network prime time or pay television
	• 4th/subsequent season of episodic series made for basic cable
	• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024
	• 3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series (other than multi-camera, one-half hour series) for which principal photography of the first episode of the season commences on or after 8/4/2024
• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024	

<b>WAGE SCHEDULE #1 - BASIC AGREEMENT</b>				
<b>CLASSIFICATION</b>		<b>08-04-2024 08-02-2025</b>	<b>08-03-2025 08-01-2026</b>	<b>08-02-2026 07-31-2027</b>
		<b>7.00%</b>	<b>4.00%</b>	<b>3.50%</b>
6620	HEAD PAINT FOREMAN - <i>Weekly</i>	\$3,546.92	\$3,688.80	\$3,817.91
6622	FOREMAN PAINTER - <i>Weekly</i>	\$3,283.42	\$3,414.76	\$3,534.28
6622	FOREMAN PAINTER-DAILY	\$721.63	\$750.50	\$776.77
6623	DECORATOR GANG BOSS	\$61.46	\$63.92	\$66.16
6631	DECORATOR	\$58.07	\$60.39	\$62.50
6650	ENTRY LEVEL PAINTER	\$52.68	\$54.79	\$56.71
6641	PAINTER	\$53.80	\$55.95	\$57.91
6660	SUPV. SIGN WRITER	\$66.41	\$69.07	\$71.49
6661	JOURNEYMAN SIGN WRITER	\$63.34	\$65.87	\$68.18
6671	PRODUCTION PAINTER	\$61.46	\$63.92	\$66.16
6662	ENTRY LEVEL SIGN WRITER	\$61.70	\$64.17	\$66.42
<b>STUDIO MAINTENANCE PAINTING</b>		<b>08-04-2024 08-02-2025</b>	<b>08-03-2025 08-01-2026</b>	<b>08-02-2026 07-31-2027</b>
6636	MAINTENANCE PAINTER GANG BOSS	\$58.28	\$60.61	\$62.73
6641	MAINTENANCE PAINTER	\$52.68	\$54.79	\$56.71
6650	ENTRY LEVEL MAINTENANCE PAINTER	\$49.56	\$51.54	\$53.34

#	Wage Schedule Description – Basic Agreement
2	<b>Studio Minimum Wage Schedule - Rates Reduced by 3%</b>
	• One-hour and one-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024
	• 1st or 2nd season of episodic series (other than multi-camera one-half hour series) made for network prime time or pay television for which principal photography of the first episode of the season commences on or after 8/4/2024
	• 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024
	• Mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024

BASIC AGREEMENT				
WAGE SCHEDULE #2 - 3% REDUCTION FROM SCHEDULE #1		08-04-2024 08-02-2025	08-03-2025 08-01-2026	08-02-2026 07-31-2027
6620	HEAD PAINT FOREMAN - <i>Weekly</i>	\$3,440.51	\$3,578.14	\$3,703.37
6622	FOREMAN PAINTER - <i>Weekly</i>	\$3,184.92	\$3,312.32	\$3,428.25
6622	FOREMAN PAINTER-DAILY	\$699.98	\$727.99	\$753.47
6623	DECORATOR GANG BOSS	\$59.62	\$62.00	\$64.18
6631	DECORATOR	\$56.33	\$58.58	\$60.63
6650	ENTRY LEVEL PAINTER	\$51.10	\$53.15	\$55.01
6641	PAINTER	\$52.19	\$54.27	\$56.17
6662	ENTRY LEVEL SIGN WRITER	\$59.85	\$62.24	\$64.43
6661	JOURNEYMAN SIGN WRITER	\$61.44	\$63.89	\$66.13
6660	SUPV. SIGN WRITER	\$64.42	\$67.00	\$69.35
6671	PRODUCTION PAINTER	\$59.62	\$62.00	\$64.18

**2024-27 IATSE Videotape Agreement Wage Schedules**

For third and subsequent seasons of one-hour non-prime time episodic television series and one-half hour single camera non-prime time episodic television series:

IATSE Videotape Electronics Supplemental Basic Agreement Dramatic Programs - Article 15(a)	HOURLY Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
b. Stagecraft Department Chiefs	\$56.00	\$59.88	\$62.25	\$64.38
Other Stagecraft Department Persons	\$46.50	\$49.75	\$51.75	\$53.50

  

IATSE Videotape Electronics Supplemental Basic Agreement Dramatic Programs - Article 15(a)	WEEKLY Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
b. Stagecraft Department Chiefs	\$2,069	\$2,214	\$2,303	\$2,384
Other Stagecraft Department Persons	\$1,692	\$1,810	\$1,882	\$1,948

For one-half hour and one-hour pilots (other than one-half hour single camera prime time pilots) and the first two (2) production seasons of one-hour non-prime time episodic television series and one-half hour single camera non-prime time episodic television series for which principal photography of the first episode of the season commences on or after September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Dramatic Programs - Article 15(a) <i>[3% Discount Effective 9/29/24]</i>	HOURLY Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
b. Stagecraft Department Chiefs	\$54.38	\$58.13	\$60.38	\$62.50
Other Stagecraft Department Persons	\$45.13	\$48.25	\$50.25	\$51.88

  

IATSE Videotape Electronics Supplemental Basic Agreement Dramatic Programs - Article 15(a) <i>[3% Discount Effective 9/29/24]</i>	WEEKLY Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
b. Stagecraft Department Chiefs	\$2,009	\$2,148	\$2,234	\$2,312
Other Stagecraft Department Persons	\$1,643	\$1,756	\$1,826	\$1,890

For non-dramatic shows, award/red carpet shows, parade shows, reality shows utilizing a DIY/"how to" or "docu-follow" format and reality shows not covered by Article 15(b)(2) (other than a non-dramatic series in its first two (2) production seasons):

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(1)	HOURLY Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
b. <u>Stagecraft Department</u>				
Chiefs	\$50.75	\$54.25	\$56.38	\$58.38
Other Stagecraft Department Persons	\$41.88	\$44.75	\$46.50	\$48.13
IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(1)	WEEKLY Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
b. <u>Stagecraft Department</u>				
Chiefs	\$1,864	\$1,994	\$2,074	\$2,147
Other Stagecraft Department Persons	\$1,524	\$1,631	\$1,696	\$1,755

For the first two (2) production seasons of non-dramatic series of the type covered under Article 15(b)(1) for which principal photography of the first episode of the season commences on or after September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(1) <i>[3% Discount Effective 9/29/24]</i>	HOURLY Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
b. <u>Stagecraft Department</u>				
Chiefs	\$49.25	\$52.63	\$54.63	\$56.63
Other Stagecraft Department Persons	\$40.63	\$43.38	\$45.13	\$46.63
IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(1) <i>[3% Discount Effective 9/29/24]</i>	WEEKLY Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
b. <u>Stagecraft Department</u>				
Chiefs	\$1,810	\$1,934	\$2,012	\$2,083
Other Stagecraft Department Persons	\$1,480	\$1,582	\$1,645	\$1,702

For a reality show, **OTHER THAN** one utilizing a DIY/"how to" or "docu-follow" format for which: (1) principal photography of the program commences on or after September 29, 2024; or (2) principal photography of the first episode of the third or subsequent season of an existing series commences on or after September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(2)	HOURLY Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
b. <u>Stagecraft Department</u>				
Chiefs	\$50.75	\$55.88	\$59.75	\$64.38
Other Stagecraft Department Persons	\$41.88	\$46.13	\$49.38	\$53.50
IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(2)	WEEKLY Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
b. <u>Stagecraft Department</u>				
Chiefs	\$1,864	\$2,054	\$2,201	\$2,384
Other Stagecraft Department Persons	\$1,524	\$1,680	\$1,799	\$1,948

For the first two (2) production seasons of a reality series of the type covered under Article 15(b)(2) for which principal photography of the first episode of the season commences on or after September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(2) <i>[3% Discount Effective 9/29/24]</i>	HOURLY Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
b. <u>Stagecraft Department</u>				
Chiefs	\$49.25	\$54.25	\$58.00	\$62.50
Other Stagecraft Department Persons	\$40.63	\$44.75	\$47.88	\$51.88
IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(2) <i>[3% Discount Effective 9/29/24]</i>	WEEKLY Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
b. <u>Stagecraft Department</u>				
Chiefs	\$1,810	\$1,992	\$2,135	\$2,312
Other Stagecraft Department Persons	\$1,480	\$1,630	\$1,745	\$1,890

## 2024-27 IATSE West Coast Studio Local Long-Form Wage Schedules

#	Wage Schedule Description
<b>1</b>	<b>Long Form Sideletter Minimum Wage Schedule - rates reduced by 10%</b>
	<ul style="list-style-type: none"> <li>• Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots for which no commitment for a series exists at the time of the pilot order) made for network prime time and pay television for which principal photography commences on or after 8/4/2024</li> </ul>
	<ul style="list-style-type: none"> <li>• One-time HB SVOD, HB AVOD or HB FAST Channel Program 66+ minutes in length, other than 96+ minute Programs budgeted at ≥ \$37,212,698, for which principal photography commences on or after 8/4/2024</li> </ul>

**Wage Schedule #1:** The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024, to and including July 31, 2027.

<b>Long-Form Rates [8/4/24-8/2/25]</b>		<b>08/04/2024-08/02/2025</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
1816	Production Painter			\$435.12	\$54.39
1817	Set Painter			\$387.36	\$48.42
1849	Sign Writer			\$490.64	\$61.33
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	
<b>Long-Form Rates [8/3/25-8/1/26]</b>		<b>08/03/2025-08/01/2026</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
1816	Production Painter			\$452.56	\$56.57
1817	Set Painter			\$402.88	\$50.36
1849	Sign Writer			\$510.24	\$63.78
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	
<b>Long-Form Rates [8/2/26-7/31/27]</b>		<b>08/02/2026-07/31/2027</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
1816	Production Painter			\$468.40	\$58.55
1817	Set Painter			\$416.96	\$52.12
1849	Sign Writer			\$528.08	\$66.01
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

#	Wage Schedule Description
2	<b>Long Form Sideletter Minimum Wage Schedule - rates reduced by 12.5%</b>
	• Pilots and 1st season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences on or after 8/4/2024
	• One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024
	• Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini- series, commences on or after 8/4/2024
	• One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024
	• Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences on or after 8/4/2024
	• One-time Low-Budget SVOD Program for which principal photography commences prior to 8/4/2024
	• Low-Budget SVOD Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences prior to 8/4/2024

Wage Schedule #2: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024, to and including July 31, 2027.

Long-Form Rates [8/4/24-8/2/25]	08/04/2024-08/02/2025	Hourly	Daily*	Hourly
1816 Production Painter			\$435.12	\$54.39
1817 Set Painter			\$376.64	\$47.08
1849 Sign Writer			\$490.64	\$61.33
1899 All Other Classifications	Subject to negotiation		Subject to negotiation	
Long-Form Rates [8/3/25-8/1/26]	08/03/2025-08/01/2026	Hourly	Daily*	Hourly
1816 Production Painter			\$452.56	\$56.57
1817 Set Painter			\$391.68	\$48.96
1849 Sign Writer			\$510.24	\$63.78
1899 All Other Classifications	Subject to negotiation		Subject to negotiation	
Long-Form Rates [8/2/26-7/31/27]	08/02/2026-07/31/2027	Hourly	Daily*	Hourly
1816 Production Painter			\$468.40	\$58.55
1817 Set Painter			\$405.36	\$50.67
1849 Sign Writer			\$528.08	\$66.01
1899 All Other Classifications	Subject to negotiation		Subject to negotiation	

#	Wage Schedule Description
3	Long Form Sideletter Minimum Wage Schedule - general wage increases
	• Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000
	• Made-for-home video productions

Wage Schedule #3: The following Made For Television Long-Form Agreement rates, shall apply to long-form motion pictures made for videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions and motion pictures commencing principal photography prior to August 4, 2024, and shall be effective for the period commencing with August 4, 2024 to and including July 31, 2027

Long-Form Rates [8/4/24-8/2/25]		08/04/2024-08/02/2025	Hourly	Daily*	Hourly
1816	Production Painter			\$435.12	\$54.39
1817	Set Painter			\$358.48	\$44.81
1849	Sign Writer			\$490.64	\$61.33
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	
Long-Form Rates [8/3/25-8/1/26]		08/03/2025-08/01/2026	Hourly	Daily*	Hourly
1816	Production Painter			\$452.56	\$56.57
1817	Set Painter			\$372.80	\$46.60
1849	Sign Writer			\$510.24	\$63.78
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	
Long-Form Rates [8/2/26-7/31/27]		08/02/2026-07/31/2027	Hourly	Daily*	Hourly
1816	Production Painter			\$468.40	\$58.55
1817	Set Painter			\$385.84	\$48.23
1849	Sign Writer			\$528.08	\$66.01
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

Glossary:

HBSVOD- High Budget Subscription Video On Demand

HBAVOD- High Budget Advertiser Video On Demand

SVOD- Subscription Video On Demand

AVOD- Advertiser Supported Video On Demand

FAST- Free to the Consumer, Advertiser Supported TV